

Milica Tomić (born in Yugoslavia) is an artist, a Head of Contemporary Art Institute at the TU Graz, and professor at the Trondheim Academy of Fine Art /NTNU in Norway [2014/15].

She was at the Residencies for International Scholars, Stanford Humanities Center / Freeman Spogli Institute, Stanford University, USA (2011); International DAAD Artist-in-Berlin Programme, Berlin, Germany; / Berliner Kuenstler program (2006); International program Artist-in-Residence, ArtPace, San Antonio, Texas, USA (2004); Research Associate on the Forensic Architecture project Goldsmiths University of London, Dept. of Visual Cultures, The Centre for Research Architecture (2011-14)

Her work centers on researching, unearthing and bringing to public debate issues related to political and economic violence, trauma and social amnesia. Milica Tomić is a founding member of the new Yugoslav art/theory group, "Grupa Spomenik" [Monument Group] (2002), founder of the cross-disciplinary project Four Faces of Omarska (2010) and initiator of the Working group Four Faces of Omarska. In 2020 she initiated "Annenstrasse 53," an independent exhibiting space that exposes (un)learning processes.

From 1998 Tomic has participated in international exhibitions such as 24<sup>th</sup> Sao Paulo Biennale [1998], 49<sup>th</sup>/50<sup>th</sup> Venice Biennale [2001/2003]; 8<sup>th</sup> International Istanbul Biennial [2003]; 15<sup>th</sup> Sydney Biennale [2006]; Prague Biennale [2007]; Manufacturing Today/Trondheim Biennale [2010]; 6<sup>th</sup> International Biennial of Contemporary Art in Gyumri, Armenia [2008]; 10<sup>th</sup> Sharjah Biennial [2011], Odessa Biennial [2013]; The School of Kyiv - The Biennial [2015]; and recently *On Love Afterwards*, photo installation/ ... of bread, wine, cars, security and peace, Kunsthalle Vienna / performance, Europa Machine, Burgtheater, Vienna [2020], *Bigger than Myself. Heroic voices*, MAXXI - National Museum of XXI Century Arts in Rome, [2021], Riga International Biennial of Contemporary Art (RIBOCA3) [2022] etc.