

CALL FOR PROPOSALS

The Municipality of Budapest

announces an international, open and blind call for proposals
to be implemented by BHM – Budapest Gallery
for the

creation of a work of public art

on the following theme:

Memory of rape in wartimes: women as victims of sexual violence

2021

1. Competition Host

The competition is announced by the Municipality of Budapest (hereinafter: the “Host”) (Authorisation document No.: 7813) and to be implemented by Budapest History Museum – Budapest Gallery (hereinafter: “BHM – Budapest Gallery” or the “Agent”).

2. Objective and subject matter of the competition

Mass sexual violence against women in the course of armed conflicts has served to terrorise civilian populations for millennia as a tool of subjugating and humiliating those already defeated. Violently taking possession of someone’s body is a social taboo with shame attached to it on the part of the victims. Perpetrators and victims both stay silent. As a consequence, this topic is rarely addressed and represented, and it barely emerges in social discourse. The goal of the Host is to help the society cope with this subject, and, by the creation of a piece of public art, to demonstrate the social significance of taking action against violence against women as widely as possible. The Host considers it important for the work to be created to allow a broader interpretation that is targeted at today’s context while interlinking the past and the present.

The goal of the Host is the production of a feasible work of art that employs up-to-date visual language and can be meaningful in an international context. The Host would prefer a work of permanent public art, but ephemeral works may also be considered.

3. General requirements

The planned piece of public art should organically fit into the structure of the selected site, conform to the built and natural environment and take into consideration the social and historical contexts of the given site. The proposal should create an opportunity for participation, reflect on historical and personal tragedies as well as the suppressed nature of the topic by means of symbol creation and spatial arrangement, thereby facilitating coping with the trauma on the level of the individual and the society alike.

More information: www.elhallgatva.hu

There is no preliminary requirement concerning the genre, character, dimensions, material or technology of the work of public art.

4. Suggested sites

The Host offers the applicants a free choice from the sites owned by the Municipality of Budapest where they can design and implement their artwork:

- The area of Topographical No. 6835/17 in Városmajor, confined by Csaba Str. – Ignó Str. – Szamos Str. – Maros Str.
- The following areas on Margaret Island:
 - o The strip adjacent to the Pest-side area of the section of Schulek Promenade crossing the part of Topographical No. 23800/2 north of the Water Tower
 - o The Rose Garden, the area of Topographical No. 23800/3 named Rose Garden in the vicinity of Rezső Soó Promenade
 - o The Bercsek Garden, the area of Topographical No. 23800/4 north of Alfréd Hajós National Swimming Stadium
- The following areas of the Gellért Hill:
 - o The designated part of Topographical No. 5692/1: the strip of the area beneath the Garden of Philosophy towards Hegyalja Road
 - o The area of the Jubilee Park, Topographical No.: 5309/3
- Free lot on János Hunyadi Road (Topographical No.: 14342)
- Green area at the Tímár Street overpass, in the section farther from the Danube, confined by Árpád Fejedelem Road – Tímár Street, (Topographical No. 17929/13 in part and Topographical No. 17929/14)

The detailed description of the sites is contained in Annex 1. of the Call for Proposals.

The above areas suggested as sites for the work of public art are the property of the Host, and therefore a resolution by the General Assembly of Budapest is required for the erection of a piece of permanent public art at these sites, the preparation of which is undertaken by the Host.

The proposal may contain a suggestion for a site that is not listed above, in which case the selection must be justified. In this case the procurement of owner's permits and decisions and their provision in the implementation process are the duty and responsibility of the applicant.

5. Total budget for the completion of the proposed artwork

The total sum at the disposal of the winning applicant for the completion of the project – including design, production and construction – is **HUF 27 million incl. VAT.**

6. The nature of the competition and the scope of applicants

6.1. The competition is international and open.

In order to ensure anonymity and confidentiality:

- the proposal submitted, whether as a whole or any of its parts, may not be signed, marked by a motto or identified in any other manner, nor may the proposal contain any reference that might reveal the identity of the applicant
- the name, address, headquarters and other data of the applicant requested in the call must be attached in a separate file upon the uploading of the of the proposal
- the Agent handles the applications submitted confidentially
- without the authorisation of the applicant, the Jury must neither be acquainted with, nor publish the data of, the authors of proposals that were neither awarded any prize nor purchased.

6.2. Conditions of participation in the competition

The Host is expecting the participation of artists or artist groups that:

- can identify with the task put forth in the present call for proposals, are willing to undertake the realisation of that task, are willing to keep track of and actively take part in the realisation of their work of public art from design to installation,
- by submitting their application, agree to be bound by the conditions of the Call for Proposals.

No person who participates in the decision-making, is a relative of any participant, is employed or engaged for work in any other manner by, or has a share of ownership in, any organisation operated with the participation of any decision-maker may be eligible for entering the competition.

By submitting an application, the applicant agrees to complete the work of public art by the relevant deadline in the event of winning the competition.

The author of the winning proposal to be implemented grants free right of use to the Host of the competition. The winner of the competition may not assert any claim beyond the moral rights stipulated in the copyright law.

7. Submitting the application

One applicant may submit multiple proposals.

Language of application: Hungarian or English. In the case of Hungarian applications, attachments to be submitted in English as well are marked with an asterisk: *.

7.1. Manner and deadline of submission

The application is to be submitted in the specified electronic format in an e-mail sent to budriw@btm.hu.

Submission deadline: 15. October 2021.

The Agent shall send a signed electronic receipt to the applicant's email address within 3 workdays of receiving the application submitted. The receipt shall contain the time of receiving the application, its serial number and confirmation that the application submitted contains every document required to be submitted with the application. In case the application is incomplete and the deadline has not yet passed, the receipt will also notify the applicant of the deficiency and advise them to complete their application.

The person responsible for the receipt of applications may not be in contact with either the Jury or the Host.

7.2. Documents to be submitted with the application

Compulsory content elements of the application:

- visualisation, from multiple perspectives (pdf, A3 format)
- 3D designs in digital format (mp4 file H.264 codec, maximum size: 500 MB, 1280x720 p or 1920x1080 p)
- full, detailed technical documentation (pdf, A3 format)
- description(s) of the artwork(s) (pdf, A3 format)*
- detailed budget (pdf)
- site plan for the placement of the work of public art (pdf)

Compulsory documents to be attached to the application:

- name and contact details of the artist(s) (pdf)
- brief CV* (pdf)
- brief portfolio representing previous artistic work*(pdf)
- signed author's declaration that the proposal is the applicant's own intellectual property, attached in an annex to the application (downloadable)
- consent to the confidential processing of the applicant's data as provided herein, consent to the publication of the data of applicants winning prize I – III and a declaration of intent to participate in the exhibition to be organised from the proposals submitted (downloadable)

Further information regarding the application is available from the contact person.

Contact person: dr. Márk Szerdahelyi, Head of Department, BHM - Budapest Gallery, Department of Public Art (szerdahelyi.mark@btm.hu)

The personal data provided in the course of the competition will be used by the Agent of the competition in a confidential manner and exclusively for the purpose of conducting and during the term of the competition.

8. Evaluation of the proposals

8.1. Evaluation criteria:

- contemporary approach and language, high artistic quality and originality
- convincing, sensitive connection to the theme of the call
- visualisation of personal and social engagement, involving the broadest possible social strata and offering a possibility to cope with the trauma of rape and violence
- feasibility, sustainability, ensuring participation
- conforming to the built and natural environment
- costs in line with the budget

8.2. The Jury

The members of the Jury are to be invited and commissioned by the Host via the Agent.

Through its member(s), the Permanent Committee will be represented in the Jury of the art competition in order for the principles phrased by the Committee to be asserted in the course of the selection process.

The competition will be judged by a Jury of 8 members, composed of:

- James E. Young art historian
- Milica Tomic visual artist
- Ádám Szabó sculptor
- Noémi Soltész architect
- János Rainer M. historian
- Erzsébet Tatai art historian
- Civilian invitee
- Gábor Kerpel-Fronius Deputy Mayor of Budapest

The president of the Jury is selected by the Host via the Agent from the members of the Jury.

The Jury ranks the proposals and recommends the proposal ranked no. 1 to the Host for implementation.

The Jury's work is not public. The Jury keeps continuous minutes and prepares a final written summary report of its work, the implementation of the competition, the evaluation of the proposals and the decisions regarding the ranking of the proposals. The evaluation sheet of the winning proposal is to be published by the Host at www.elhallgatva.hu.

The work of the Jury is assisted by a legal expert.

The Jury disqualifies proposals that are: submitted after the deadline, inconsistent with the formal requirements, or incomplete.

The identity of the applicants is disclosed only after the continuous minutes and the documents recording the expert evaluations are signed.

Should any grounds for the disqualification of any author or contributor arise subsequent to the expert evaluation and the identification of the applicants, the proposal(s) concerned must be disqualified from the competition. If the disqualification affects the ranking, new ranking must be determined.

Subsequently, the Jury prepares an expert's statement for the Host including the ranking.

8.3. Evaluation of the competition, procedural phase

By submitting their proposals, the applicants subject themselves to the conditions of the Call for

Proposals, the necessary licensing procedure, and the decision of the Jury and the Host. By submitting the proposal, the applicant agrees to accept and not raise any objection against the evaluation to be made in the course of the evaluation process.

The evaluation of the competition takes place in two rounds.

Round one

During the evaluation of the proposals in round one, the Jury selects a shortlist. The applicants are informed by the Agent of being shortlisted for round two via electronic channel.

The Jury can make recommendations for the revision of the proposals of applicants shortlisted for round two.

Applicants shortlisted for round two shall produce a scale model of their proposal in a format that conforms to their choice of material and execution, and send this scale model by the specified deadline to the Agent's postal address (H-1136 Budapest, Lajos u. 158.) The model may be made by using the material and technique according to the choice of the applicant. The title to the scale model shall be transferred to the Host.

Deadline for submission of the scale model: 15. December 2021.

In the event of missing the deadline, the applicant will be disqualified from further evaluation.

Round two

The scale models shall be inspected by the Jury simultaneously and in person, following which a ranking specifying the first three places shall be determined by majority vote.

Following the Host's decision, the proposals shortlisted shall be exhibited by BHM – Budapest Gallery.

8.4. Decision, announcement of results

The Jury makes a recommendation to the Host concerning the winning proposal. The final decision regarding the winning artwork suggested for implementation is to be made by the Host on or before 28. March 2022.

In case the Host finds the quality of the proposals submitted inadequate, the Host reserves the right to declare the competition ineffective or announce a new call for proposals. No appeal against such decision shall lie.

The Agent informs the applicants of the result as per a resolution of the General Assembly of Budapest. The contract for the implementation is then to be signed between the winner and BHM – Budapest Gallery.

The announcement of results takes place following the meeting of the General Assembly of Budapest.

9. Prizes

1st Prize – HUF 1 500 000 and the implementation of the artwork

2nd Prize – HUF 1 000 000

3rd Prize – HUF 500 000

The Host of the competition reserves the right to cancel the actual implementation of the winning proposal, should the necessary permits and approvals be missing for any reason beyond the control of

the Host.

10. Implementation

Planned deadline of implementation: April 2023

Planned date of inauguration of the work of public art: May 2023

The planned dates are subject to change depending on the obtaining of the necessary permits and approvals, as well as on feasibility conditions!

Budapest, ... July 2021